

# Sam Sparks

(479) 366-7721 | [sam.sparks@fox.com](mailto:sam.sparks@fox.com) | [LinkedIn](#) | [Demo Reels](#) | [Podcast](#)

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## Dynamic Sound Designer and Studio/Live Engineer

Bringing over 15 years of comprehensive experience across on-location TV productions, recording studios, and live events venues. Demonstrated success includes ownership of recording studio and events space, working on top rated TV shows, and tenure with the leading global corporate events A/V company. Adept at learning new audio consoles, maintaining audio equipment, multitasking, prioritization, and thriving in dynamic work environments, with a proven ability to adapt to changing demands while maintaining the highest performance standards.

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### PROFESSIONAL EXPERIENCE

#### Fox Sports | **Post Production Sound Designer / A2 Production Engineer**

02/23 – Present

Charlotte, NC

- Mix audio on the Avid S4 Console in Pro Tools and achieve optimal sound quality in stereo and 5.1 formats for:
  - Features, Teasers, Glitz, Coming Up's, Bumps, SOT's, Business with Bob, etc.
- Create immersive sound scapes including all SFX, Nats, and Crowd effects, while simultaneously mixing dialog and music.
- Mic TV talent with lavaliers and coordinate with on-air production to uphold high quality audio for live TV Broadcasts.
- Work on NASCAR RaceHub and RaceDay TV shows including Xfinity, Truck, and Cup Series.
- Collaborate with Production, Video, Graphics, and the Studio executives on all projects to meet tight deadlines.

#### Ivester Jackson | **Broadcast Audio/Video Engineer**

06/21 – Present

Charlotte, NC

- Record, edit, and mix in Avid Pro Tools a #7 ranked luxury real estate podcast with over 9,426 unique downloads.
- Record and Produce a Video podcast in Final Cut Pro from the Zoom and In-person recorded content for marketing.
- Collaborate with marketing, leadership, and guests to create engaging and creative content.
- Create and manage podcast channel and content libraries for consistency across all platforms:
  - Spotify, Apple Podcast, iHeart Radio, YouTube, Instagram, etc.

#### Encore | **AV Sales Manager**

02/18 – 04/21

Nashville, TN

- Cultivated personalized audio-visual experiences for corporate meetings and events ranging from 50 to 1k attendees, resulting in memorable and successful events.
- Sold projectors, LED walls, truss, PA systems, show lighting, show power, and labor for entire shows.
- Oversaw the show setup, execution, and tear down of all my shows.

#### Against The Grain Productions | **Head Audio Engineer**

12/11 – 06/18

Mt. Juliet, TN

- Diligent entrepreneur in charge of operating a full-service recording studio, concert venue, and rehearsal venue.
- Designed and built a professional 1,000 sqft recording studio, concert venue, and rehearsal venue all under one roof.
- Planned and managed all recordings sessions, concerts, music videos, and client advertisements.
- Recorded, edited, and mixed professional quality audio in Pro Tools from full band multi-tracking to sound design for video.
- Live sound audio and lighting engineer for concerts, rehearsal venue, and music videos.
- Maintained all gear/software installs and updates for recording studio and live venue.

#### Live Sound Freelance | **Audio Engineer**

03/14 – 06/18

Nashville, TN

- Setup and ran sound at multiple indoor and outdoor venues for concerts, festivals, and weddings.
- Worked on the following digital/analog consoles: Soundcraft, Behringer, Allen & Heath, Midas, Yamaha, and Presonus.

#### Crew One Productions & Rhino Staging | **Stagehand**

02/15 – 02/17

Nashville, TN

- Installed and configured lighting, audio, video, truss, backline, power systems, and automation equipment at diverse venues including arenas, amphitheaters, stadiums, small and medium venues, and convention centers.
- Assembled LED walls, circus tents, wrestling rinks, major hydraulic stages, pyrotechnics, steel work, and much more.
- Unloaded and reloaded all show gear into semi's and participated in cross loads for various artists.
- Setup full bands equipment under supervision of tour personnel.
- Assisted FOH and BOH to setup all gear necessary for the show.

**Creative Soul Records | [Audio Engineer / Production Assistant](#)**  
Nashville, TN

05/14 – 02/18

- Produced audio, photo, and video content during writers' sessions and recording sessions.
- Helped coordinate workshops and conferences to inform musicians on publishing, songwriting, and touring.
- Official liaison when Eric Copeland could not attend photo shoots, recording sessions, etc.

**Journey Church | [Live Sound Audio Engineer](#)**  
Nashville, TN

01/13 – 02/15

- Operated a Behringer x32 Console to run live sound for the children's and youth ministries.
- Participated in setup and tear down of all PA system, mics, and band equipment.

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## EDUCATION

**Bachelor of Arts & Science in Audio Production**  
The Art Institute of Tennessee Nashville | Nashville, TN

01/09 – 12/14

**Paragon Studios Internship**  
Cool Springs, TN

08/14 – 11/14

**Playground Studios Internship/Paid Engineer**  
Nashville, TN

10/13 – 10/14

**Michael Wagener Production Workshop at Wire World Studios**  
Mt Juliet, TN

03/11 – 03/11

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## SOFTWARE & CONSOLES

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|----------------------|---------------|---------------|--------------|
| • AVID Pro Tools     | Final Cut Pro | Photoshop     | Office Suite |
| • Universal Audio    | Waves Bundles | iZotope       | VocAlign     |
| • Native Instruments | Steven Slate  | Fab Filters   | NUGEN        |
| • SSL Duality        | SSL 4000      | SSL 9000      | AVID S4      |
| • API                | Neve          | Soundcraft    | Midas        |
| • Behringer          | Yamaha        | Allen & Heath | Presonus     |

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## FORMER ACTIVITIES

- Actor for the TV show Nashville (Bluebird Bartender for 4 seasons)
- Placed 4th in the World's Fastest Drummer Competition in 2011
- Alternative Press Magazine TN Street Team Member
- Vice President of Guitars Not Guns TN community outreach program in 2011